

A proper understanding of renaissance theatre being integral to the study of English literature, this course is an attempt to provide students with a comprehensive background against which they can posit their study of the relevant dramatic texts of their syllabus. This course would enable the students to familiarize themselves intimately with the dramatic traditions of the early modern period in all their aspects be it performative, linguistic or the textual problems associated with the study of renaissance theatre.

COURSE DURATION: ONE WEEK.
THE COURSE COMMENCES
FROM MAY 22, 2023. TIME: 11
AM TO 3:30 PM

ELIGIBILITY: STUDENT OF
ENGLISH HONOURS

ADMISSION: STUDENTS ARE
ASKED TO REGISTER
THEMSELVES AT THE
DEPARTMENT OF ENGLISH

COURSE FEE: THE COURSE IS
FREE OF COST

MODE OF EVALUATION: VIVA,
TERM PAPER, PRESENTATION.



ADD ON COURSE:
RENAISSANCE THEATRE
DEPARTMENT OF ENGLISH,
TAMRALIPTA MAHAVIDYALAYA
TAMRAMPUR -721636

DR. ABDUL MOTIN
PRINCIPAL

DR. SANJAY MUKHERJEE
HEAD OF THE DEPARTMENT

COURSE OUTCOMES

The students completing this course would be equipped to

- Contextualize renaissance theatre in the dramatic tradition of English literature and understand the varied theatrical practices of the time.
- Analytically study the performative aspects of the theatre.
- Understand the stage space socio-culturally and geographically.
- Critically understand the nature and social context of the audience.
- Analyze the relevance of the costumes and props used for theatre productions of the time.