



**COURSE OUTCOMES (COS): B.A  
ENGLISH (HONS.)  
MAJOR IN ENGLISH**

**SEMESTER I**

**Course Title: History of English Literature and Language**

**Course Code: MJ1T**

<b>Sr.No.</b>	<b>On completing the course, the student will be able to attain:</b>
CO 1	A clear idea of different periods in English Literature.
CO 2	A clear knowledge of origin & evolution of English language.
CO 3	A fair idea of advent of Christianity & Norman Conquest
CO 4	A proper grounding in the study of Old English and Middle English literature
CO 5	An introduction to the study of Chaucerian poetry.
CO 6	An understanding of the socio-political and religious backgrounds of the various ages of English Literature namely, Restoration, Romantic, Victorian, Modern and Postmodern ages.
CO 7	An appreciation of the finer nuances of the critical study of Chaucer's <i>The Canterbury Tales</i> .
CO 8	An understanding of the significance of History of English Literature & Language to the study of English Literature.



**Course Title: Soft Skills**

**Course Code: SEC1P**

Sr.No.	On completing the course, the student will be able to attain:
CO 1	An awareness of the importance, the role and the content of soft skills through instruction, knowledge acquisition, demonstration and practice.
CO 2	The ability to effectively communicate through verbal/oral communication and improve the listening skills.
CO 3	The ability to actively participate in group discussion / meetings / interviews and prepare & deliver presentations.
CO 4	The ability to function effectively in multi-disciplinary and heterogeneous teams through the knowledge of team work, Inter-personal relationships, conflict management and leadership quality.
CO 5	The ability to become more effective individual through goal/target setting, self-motivation and practicing creative thinking.
CO 6	An understanding of emotional intelligence that would aid them in effective decision-making and building healthy relationships in their professional fields in future.



## SEMESTER II

**Course Title: British Poetry (Renaissance to 18<sup>th</sup> Century)**

**Course Code: MJ2T**

<b>Sr.No.</b>	<b>On completing the course, the student will be able to attain:</b>
CO 1	A fair knowledge of 17 <sup>th</sup> century British poetry.
CO 2	A clear idea of the thematic concerns and literary styles of poetries of different periods of English Literature.
CO 3	An understanding of the rules of Rhetoric and Prosody that govern much of poetry writing in English.
CO 4	An understanding of the poetic philosophies of the early sonneteers of English literature.
CO 5	An analytical approach towards understanding what constitutes Renaissance and how it affects the literary practices consequently.
CO 6	An introduction to Pre-Romantic Poetry.
CO 7	An understanding of Metaphysical movement and its impact on English poetry.
CO 8	A comprehensive understanding of the various literary terms used for the analytical study of English literature as a whole.



**Course Title: Basic Phonetics**

**Course Code: SEC2P**

Sr.No.	<b>On completing the course, the student will be able to attain:</b>
CO 1	Familiarity with the basic symbols of the International Phonetic Alphabet, including all those symbols needed to describe English.
CO 2	Knowledge of the terminology appropriate to the description of consonants and vowels, including the parameters of description on the IPA chart.
CO 3	Understanding of the relationship between the sounds of speech and the abstract linguistic system that underlies them, as well as the relationship of phonetics and phonology to the wider linguistic system.
CO 4	Understanding of the basic structure of sound systems across languages, and the ways in which this is established analytically.
CO 5	Familiarity with some common phonological phenomena and formal accounts of them, including a range of notational devices such as rules and hierarchical representation.
CO 6	The ability to recognise many of the sounds of the IPA chart and the parameters along which sounds can vary, and describe them using appropriate terminology and symbolization.



**COURSE OUTCOMES (COS): B.A  
ENGLISH  
MINOR IN ENGLISH**

**SEMESTER I**

**Course Title: Academic Writing and Composition**

**Course Code: MI – 1T**

<b>Sr.No.</b>	<b>On completing the course, the student will be able to:</b>
CO 1	Apply paraphrasing, quoting, summarising, and referencing techniques effectively.
CO 2	Understand and apply annotated reading techniques.
CO 3	Synthesize and integrate source material ethically in their writing practice.
CO 4	Apply strategies for writing cohesive academic essays – including the introduction, body paragraph structure, and a conclusion.
CO 5	Review approaches to developing and structuring ideas.
CO 6	Apply necessary strategies for planning his/her writing assignments.
CO 7	Analyse expository, process-analysis, comparison and contrast, and classification types of essays using critical reading skills and evaluate them based on English academic writing criteria.
CO 8	Gain basic understanding of the process of writing an academic research paper.



## SEMESTER II

**Course Title: Gender & Human Rights**

**Course Code: MI – 2T**

<b>Sr.No.</b>	<b>On completing the course, the student will be able to:</b>
CO 1	Define and evaluate gender as a social construct.
CO 2	Identify the ways gender, power, privilege, and oppression play out across a range of cultures and human experiences.
CO 3	Demonstrate an understanding of gender as it intersects with sexuality, race, ethnicity, religion, class and other critical variables.
CO 4	Analyze human interactions and social/political systems using a the lens of gender.
CO 5	Understand the complexity of issues and challenges relating to gender, human rights and ethics.
CO 6	Understand of the dynamics of exclusion and subordination on the basis on gender.
CO 7	Demonstrate awareness of and sensitivity to larger social and political implications of one's choices with respect to gender and human rights.
CO 8	Critically evaluate the common representations and misrepresentations of women in society and literature.